



PhotographING URBAN VISION

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Gabriele Basilico, "Le mie città," Palazzo Reale and Triennale Milano, Milan. Photos Gabriele Basilico/Archivio Gabriele Basilico

"Over the years for me Milan has become like a seaport, a private place from which to depart towards other seas, other cities, then to return and set off once again." This is how Gabriele Basilico spoke of his relationship with the city that now, ten years after his death, pays tribute with a double exhibition, with about 500 works shown in two locations, Triennale Milano (until 7 January) and Palazzo Reale (until 7 February), also with a double catalogue published by Electa. The show at the Triennale illustrates the transformation of Milan, with an installation by Francesco Librizzi Studio. At Palazzo Reale visitors can see the most important works created in relation to international events, where Basilico was often the only Italian photographer on hand. In the Sala delle Cariatidi, a voyage in over 40 cities, resulting from prestigious international commissions, including Shanghai (in the photo, 2010), Rio de Janeiro, San Francisco, Moscow, London, Paris, Istanbul, Tel Aviv, Boston, Rome, Berlin, Lisbon, Valencia, Jerusalem. The display itinerary, designed by Filippo Maggia and Umberto Zanetti, with fixtures by Unifor and lighting by Viabizzuno, has been conceived as an urban trail, a labyrinth of streets and squares where the viewer encounters Basilico's photos, shown on panels like the walls of city streets. (C.T.)

triennale.org, palazzorealemilano.it, electa.it